Syllabus

**G. W. F. Hegel’s Aesthetics:**

**or the Philosophy of Fine Art**

(Prague Humanities Institute)

The task of this course on philosophical aesthetics will attempt to introduce students to Hegel’s philosophy of fine art. This will be accomplished by surveying the various dialectical stages of art in their symbolic, classical, and romantic phases and by comparing these preliminary stages of art to Hegel’s system of the “individual arts” as reflected in architecture, sculpture, painting, music, and poetry; i.e., within his scientific study of the philosophy of fine art as a whole. Moreover, the first part of this course will attempt to situate Hegel’s aesthetics within the context of his mature “speculative system” of thought beginning with a presentation of his encyclopedic “logic”, the “philosophy of nature,” and the “philosophy of spirit;” only after this has been acomplished will we then be in a philosophical position to provide the student with a comprehensive survey of Hegel’s treatment of his aesthetics as a whole.

**Required texts:**

**TO BE ANNOUNCED**