**Syllabus**

**Psychology and Literature:**

**A Psychoanalytic Study of “the Double” in**

**Dostoevsky and Stevenson**

(Prague Humanities Institute)

In Dostoevsky’s the “Double” (1846), the protagonist, Golyadkin senior, is persecuted by his double, Golyadkin junior, who resembles him closely in almost every detail. The latter abuses the former with mounting scorn and brutality. Moreover, in Robert Lewis Stevenson’s famous novel “Dr. Jekyll and Mr. Hyde” (1886), again, we find the “Double” exhibited in the form of

a duality of good and evil. Written before Freud and psychoanalysis, Dr. Jekyll, is a kindly scientist, who by night, takes on his evil self, “Mr. Hyde”, a “shadow side” of his personality. Anticipating the modern psychology of C.G. Jung, both Dostoevsky’s and Stevenson’s

analysis of “the Double” in literature helps to throw light upon the dual nature of the soul.

The task of this course will be to exhibit a path which can heal this “conflict of opposites”

of good and evil in the soul. This process of “healing” will be achieved by turning directly to

the psychological works of C.G. Jung beginning with his concept of the “Archetypes,” the “Collective Unconscious”, the “Shadow”, ”Wholeness”, and the “Individuation” process

in order to grasp the true meaning of the “Self” as the goal of C.G. Jung’s psychology.

**Required Texts:**

**TO BE ANNOUNCED**